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Volatile Bodies Toward A Corporeal

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Volatile Bodies: Toward a Corporeal Feminism (Theories of ...
Volatile Bodies: Toward a Corporeal Feminism. By Elizabeth Grosz. Bloomington: Indiana University Press, 1994. Pp. vii + 245. Volatile Bodies is launched with the wager that all the effects of subjectivity "can be as adequately explained using the subject's corporeality as a framework as it would be using consciousness or the unconscious" (vii).

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Volatile Bodies: Toward a Corporeal Feminism. "The location of the author's investigations, the body itself rather than the sphere of subjective representations of self and of function in cultures, is

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wholly new.... I believe this work will be a landmark in future feminist thinking." Alphonso Lingis.

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In Volatile Bodies: Towards a Corporeal Feminism, Elizabeth

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Grosz reexamines canonical philosophers and theorists and their thoughts on the body. She unpacks how they theorize the body, contextualizing it among other thinkers and placing the body at centre stage. In doing so, she examines

Comps Reading 3: Volatile Bodies — Thea Fitz-James

Elizabeth Grosz--Volatile Bodies: Toward a Corporeal Feminism (1994) Grosz begins by identifying the mind/body dualism which she sees at the heart of much feminist thought (as it is at the heart of much Western thought in general), and claims that her intention is to “displace the centrality of mind, the psyche, interior, or consciousness...in conceptions of the subject through a reconfiguration of the body” (vii).

Elizabeth Grosz--Volatile Bodies: Toward a Corporeal ...
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Elizabeth Grosz’s Volatile Bodies. Working in the same vein as Butler, Grosz looks more closely at the body as a cultural medium, offering it up as a way to study subjectivity. She begins by criticizing previous theorists who have adopted the social inscriptions already written on women’s bodies.

Judith Butler’s Gender Trouble and Elizabeth Grosz’s ...
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Volatile Bodies: Toward a Corporeal Feminism In imagining the body as subjectivity, and subjectivity as grisz, Grosz intends to historicize the body, to see the body as sexed, as lived, as social. She further provides the 3 main lines of investigation of the body inspired by cartesian thought.

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Volatile bodies : toward a corporeal feminism. [Elizabeth Grosz] -- "Volatile Bodies demonstrates that the sexually specific body is socially constructed: biology or nature is inherently social and has no pure or natural 'origin' outside culture.

Volatile bodies : toward a corporeal feminism (Book, 1994 ...

Elizabeth A. Grosz (born 1952 in Sydney, Australia) is an Australian philosopher, feminist theorist, and professor working in the U.S. She is Jean Fox O'Barr Women's Studies Professor at Duke University. She has written on 20th-century French philosophers Jacques Lacan, Jacques Derrida, Michel Foucault, Luce Irigaray and Gilles Deleuze, as well as on gender, sexuality, temporality, and Darwinian ...

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Volatile Bodies. Toward a Corporeal Feminism. Indiana University Press, Bloomington; and Allen and Unwin, Sydney, 1994.

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